

	Year 2	Year 4	Year 5	Year 6
<b>Autumn Term</b>	<b>Singing (Miss Cowper)</b> Singing technique, solo vs ensemble, exploring different styles of music. Musical theatre/pop focus.	<b>Sea Shanties (Mr Allchurch)</b> <b>Call and response, pulse, rhythm, work songs, oral tradition. Tuned percussion, drums and singing.</b>	<b>Tongo - singing (Miss Cowper)</b> Context, vocal parts, learning harmonies. Using dynamics in singing, performing as an ensemble.	<b>Gamelan (Mr Allchurch)</b> Learning about Gamelan music and where it comes from, using glockenspiels to play different parts and create group performances. Learning to lead an ensemble.
	<b>Nativity (Miss Cowper)</b> Learning songs, projection and how to perform. Practicing and rehearsing.	<b>Ukuleles (Mr Allchurch)</b> <b>Chords, song structure, strumming patterns, riffs, picking melodies. Accompanying. Christmas songs.</b>	<b>Singing (Miss Cowper)</b> Christmas music	<b>Tuned percussion (Mr Allchurch)</b> Christmas music
<b>Spring Term</b>	<b>Recorder (Miss Cowper)</b> Learning basics, how to play and how to play simple songs. Learn B A G C D. Basic notation. Piece/song for Spring concert	<b>Polyrhythms and rhythmic notation (Mr Allchurch)</b> <b>Cyclic patterns, percussion, improvisation, transferring speech patterns onto percussion, leading and following as part of an ensemble. Djembes and other untuned percussion.</b>	<b>Tongo (Mr Allchurch)</b> Ukuleles, tuned percussion, untuned percussion. Creating group performances. Learning to lead an ensemble. Piece/song for Spring concert.	<b>Samba (TBC) (Miss Cowper)</b> <b>Call and response, different patterns, playing as an ensemble, leading an ensemble. Samba drums and other instruments.</b>
		<b>Pop Songs - ukulele and tuned percussion (Mr Allchurch)</b> Learning basics on band instruments, putting a piece together, structure, scales, modes.		
<b>Summer Term</b>	<b>Tuned and untuned percussion (Mr Allchurch)</b> <b>Reading notation (Meadlands repertoire, e.g.: Mr Blue Sky)</b>	<b>Singing (Miss Cowper)</b> Singing technique, solo vs ensemble, building a Meadlands repertoire!	<b>Band Skills and Pop Songs (Mr Allchurch)</b> <b>Learning basics on band instruments, putting a piece together, structure, scales, modes. Band instruments, singing. Meadlands repertoire</b>	<b>Musical Theatre (Miss Cowper)</b> History of musical theatre, learning songs from different musicals and focusing on singing with MT sound.
	<b>Singing (Mr Allchurch)</b> <b>Building a Meadlands repertoire!</b>			<b>Year 6 Production (Miss Cowper)</b> Leading on from previous topic, students learn the songs for the production and rehearse these.

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